



# The Greyhound

Vol. 50 No. 10  
November 19, 1976

## 'People with a special esteem for Loyola'

by Patrick Casey

Described by Fr. Joseph A. Sellinger, S.J., President of Loyola, as, "A group of men and women who, over the years, have shown an interest in the college and are aware of the needs of the college," the sixty-two member 1976 President's Council of Loyola is composed of people from a multitude of professions, representing some of the most prestigious names and firms in the Baltimore area and some of Loyola's largest contributors.

Fr. Daniel McGuire, S.J., Special Assistant to the President, who aids Fr. Sellinger in coordinating activities and recruitment for the President's Council, further characterized the President's Council as, "people that have a special ap-

preciation and esteem for Loyola. They not only value the Jesuit type of education, they appreciate the role Loyola plays in this community."

According to the charter for the President's Council, "The membership of the President's Council consists of those individuals who contribute one-thousand (1000) dollars or more to Loyola College of Baltimore in cash, securities, or real estate on or before June 30 of each year. All contributions by the members of the President Council (unless otherwise stipulated by the donor) shall be deposited to the Joseph A. Sellinger, S.J. Scholarship Fund to assist worthy students who are in need of financial aid."

Starting this year, members of

the President's Council are presented with a small replica of the statue of St. Ignatius the Soldier in Mont Serrat, Spain. Fr. McGuire claims that the statue "has made a fabulous impression, especially on non-Catholics," who are immediately interested in the story of St. Ignatius.

The President's Council operates in a purely advisory capacity. "They set no policy for the school," explained Fr. McGuire. The council's primary function is to provide the school with the expertise which individuals retain in their professional positions.

"We ask members who have special expertise for advice on special things," commented Fr. Sellinger. Fr. McGuire said further that, because the members are professionals, "they presume that Fr. Sellinger would call on them."

The President's Council meets twice annually, once during each term. Stated Fr. Sellinger, "What we try to do is to have periodic meetings, and usually an annual dinner and we try to have an outstanding speaker."

A dinner will be held for the President's Council on December 10 at Loyola's Columbia Center, at which Dr. Pierre Renfre of Renfre Associates of New York will speak on the topic of economics.

Fr. McGuire stated that, following the presentation by Dr. Renfre, "We will give a summary of the challenges and hopes that Loyola is facing right now. We'd like to update the information of the council."

## Closeup: Rev. Daniel McGuire

Fr. Daniel McGuire, S.J., Special Assistant to the President of Loyola College, is a man who has played a major role in the success of the President's Council.

"As far as the college is concerned, Fr. McGuire is the coordinator of all activities of the President's Council," stated Fr. Joseph Sellinger, S.J., Loyola's President. "He's the one who works on this, who is out trying to recruit new members."

Fr. McGuire discussed the President's Council in his office in the Jesuit Residence, surrounded by momentos of his acquaintances with various area personalities, including an autographed picture of Governor Marvin Mandel and an oil portrait of the late Theodore McKeldin, former Governor and Mayor of Baltimore.

When speaking of the Council, Fr. McGuire exudes great enthusiasm for its methods, goals and accomplishments.

One of Fr. McGuire's major occupations is the recruitment of new members to the Council, and an examination of the sixty-two member roster of the 1976 President's Council shows that he has pursued this goal diligently. This year's members live as near as Charles Street and range as far as York, Pennsylvania, Louisville, Kentucky, and Genoa, Italy.

The firms represented on the Council include such well known names as Legg, Mason, Inc.; DeChiaro Enterprises; Black and Decker; Noxell; the Equitable Trust Company; and Aetna Life and Casualty to name just a few.

"Of course we would love to have one hundred members," he said. Indeed, he was preparing to go out on Council business as he was being interviewed.

Fr. McGuire is especially proud of the Council's role in increasing the amount of financial aid available to Loyola students. Gazing out on the students crowding Beatty Drive on their ways to and from classes, Fr. McGuire noted with satisfaction, "Sometimes I look out this window and see some boys and girls who wouldn't be here if not for them (the President's Council)."

When Father McGuire speaks of the belief of the Council's members' in the type of education offered by Loyola College, it is clear that he too shares this belief deeply. And when he speaks of the financial commitment which he asks prospective Council members to make, it is clear that he is fully committed in his efforts at nurturing this body which he feels is such an integral part of sustaining and improving Loyola College.



## Radnor Winston, Loyola discuss new apartments

by Nicole Kantorski

According to current plans, the Carroza property, present site of McAuley Hall, is to be converted into a garden apartment complex for students.

Area resident, concerned about the apartments' effects on the neighborhood, met with Loyola administrators last Saturday in an attempt to clear up any misunderstandings.

The president and vice-president of the Radnor-Winston Improvement Association met with Joseph Yanchik, dean of students, on November 2 to discuss the proposed plans. Afterwards, Mr. Andrew Wood, vice-president of the organization, compiled fifteen questions which were submitted to Dean Yanchik and J. Prentiss Browne, the architect, on behalf of the residents.

"We didn't want any rumor or suspicion," stated Dr. Luz, president of the association.

Radnor Winston's boundaries reach from Charter Oak Road to Notre Dame Lane and it is bordered by the college and York Road.

Some of the questions were: How many students per apartment? What will the height of the building be? Will the residents of the new apartments use the Ahern lot or will that lot be closed and a new lot built to accommodate both?

Noise from parties held in Ahern have been a source of complaint in the past. The proposed new building will be "U" shaped and all noise will be turned toward the college.

Parking is another major area of concern for both students and area residents. Day students

parking on streets with entrances to the campus area are a source of aggravation to residents who are unable to park in front of their houses.

"Dean Ruff has told me there will be no problem with parking in the new building due to the fact that there will be increased parking spaces per apartment," stated Dr. Luz.

"Generally the neighborhood is supportive of Loyola and glad the school is there. Loyola does a lot for us," explained the Association President. "Our meetings are held there, as has been our Christmas party in the past."

"The school also gives us support in reproducing our newsletter. The faculty in the area are good; property values have gone up and they add an air of professionalism. The school and the neighborhood aren't really separate. Students, faculty and staff all live in the area. We're really interconnected."

"We're thinking of having block captains again, and if we do, we'll ask for a representative from Ahern. We want to get away from the idea that the association is only for property owners."

"The neighborhood doesn't really view itself as unified. My role is to funnel concerns to the people to whom they should be funneled."

"I take the outcomes of the York Road Planning Committee (PACT) meetings to the neighborhood and their concerns to PACT or Loyola. In the past people were not informed about what was going on. Now I'm informed of meeting agendas and I contact the people concerned."

## "With great sorrow I leave Loyola"

## Fr. Maier appointed director of novices for Maryland Province

by Janine Shertzer

Rev. James Maier, S.J., assistant professor of biology, has been promoted to Director of Novices in the Maryland province. The appointment was made by Fr. J. A. Panuska, Jesuit provincial of Maryland with the approval of Fr. Pedro Arrupe, General Superior of Jesuits in Rome.

Fr. Maier will assume his duties as director in July of 1978. After the spring semester of 1977, he will begin a year of preparation. "It will involve reading, prayer, visiting novitiates and possibly third-world experience."

The present Master of Novices, Fr. George Aschenbrenner, S.J.,

is finishing his tenth year in the position.

Explains Fr. Maier, "He wants a change. They need a new person. The province wrote a letter to the Loyola Jesuit community expressing understanding of how difficult it is to have any Jesuit on campus leave apostolic work here. But in view of the need of the Maryland province and the future hopes of the Society, they decided to make the appointment."

"I am very sorry to leave Loyola. My choice would be to stay. I consider my work here very important. If this work wasn't more important I wouldn't give up teaching."

"Jesuits have been criticized

for putting their most promising teachers into administrative roles. I asked the provincial about this. He assured me that the position is so important that it is proportional to asking me to leave."

As Director of Novices, Fr. Maier will supervise the spiritual formation of the novices. The novitiates are located in Wernersville, Pennsylvania and Gesu Parish, Philadelphia. "There are over forty novices. The Society is starting to grow again after the lean years of Vatican II."

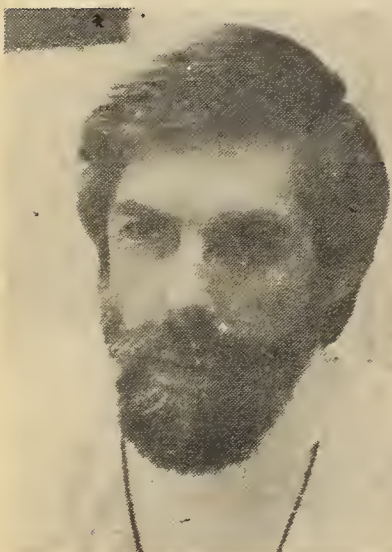
The majority of novices are college graduates and professional people. "My primary responsibility is to see

that these men understand what the Society expects of Jesuits, and to help them to see if they are called to serve in the Society."

The two year novitiate is spent in reflection, prayer, study and apostolic work. "It is a combination of living in two places plus other assignments in Appalachia, skid-row experience in Philadelphia and work in the cancer hospital, Calvary, in New York. By moving from place to place they can see what they are capable of doing. I also help with a long retreat of thirty days spent in the spiritual exercises of Ignatius Loyola."

Fr. Maier hopes to continue his study of bioethics in his new

(see pg. 2)



Rev. James Maier, S.J.





Fr. Maier received the "Teacher of the Year Award" at Maryland Day ceremonies last May.

## Alcoholism seminar held

by Jackie Gandy

"The Rand Report Cover-Up," a seminar discussing the recent controversial alcoholism study of the Rand Corporation, was conducted by Mountain Manor and Loyola College on November 17 at Village of Cross Keys, Baltimore.

Dr. James R. Milam, nationally prominent clinical psychologist and guest lecturer on alcoholism, lead the seminar. Dr. Milam argued against the Rand study which reported a finding that the relapse rate among alcoholics was the same whether or not patients took small occasional amounts of alcohol or abstained completely.

Since this finding runs counter to the conventional practice and belief within the field, a vigorous controversy ensued. Dr. Milam's presentation utilized rationale that fully integrates all of the valid scientific information and clinical knowledge of alcoholism and the recovery process.

Dr. Milam has had "extensive experience" in dealing with alcoholism (he is the director of a

treatment center in Washington state). He received his Ph.D. in clinical psychology from University of Washington in 1959.

Dr. Milam is a member of the American Psychological Association and a licensed psychologist in both California and Washington. He is the author of *The Emergent Comprehensive Concept of Alcoholism*.

Dr. Albert F. FGrau S.J., full time clinical director at Mountain Manor and founder and former director of the Counseling Center at Loyola explained that Loyola's involvement was due to its "interest in matters which are of general public concern and have to do with public welfare."

Dr. Grau added that he believes alcoholism is the number one health problem in the United States.

Mountain Manor is a professionally staffed alcoholism treatment center located in Emmitsburg, Maryland. Established in 1974 Mountain Manor provides Medical treatment and educational services to its residents on a 24-hour basis.

### Five year plan evaluated

## CODDS reviews proposed goals

by Michael Begley

The Committee on Day Division Studies (CODDS), yesterday completed its evaluation of the proposed objective statements in the new Five year plan.

CODDS reviewed eleven statements of proposed goals which had been numerically prioritized by committee members. Seven of the proposals concerned academic programs and their quality. There were two proposals concerned with the quality of student life, as well as, the college's size.

The committee's full report will be presented at the next meeting of the College Council. Yet CODDS will do so with the disclaimer that "these are questions to be studied and not implemented directly."

The two proposals ranked most important dealt with the size of the college. The first, calling for a reduction in the average class size of the Day Division to twenty-four sections sizes not exceeding 35 students, was ac-

cepted with few comments from committee members.

However, the second proposal, which recommended increasing Day Division enrollment to 2,200 students, a figure decided by the Administrative Planning Council at their Wednesday meetings (other figures mentioned were 1,900, 2,000, 2,500), met with stiff opposition from the committee and was reworded.

Student representative, Dennis King, decided, "This is an excessive number of students for the character of the college. Students are opposed to such an increase."

The committee agreed to a rewording which required enrollment to be kept at its current level of students until an "exhaustive study" of the possible ramifications of an increase has been undertaken. Current enrollment is 1,770 students.

The third most important proposed objective statement,

## Maier chosen "Teacher of the Year"

(from pg. 1)

position, "hopefully publishing." Father has taught several courses in bioethics and biomedical ethics, and is particularly interested in the use of the fetus for scientific research. "I try to integrate biology with other courses. I am not particularly interested in laboratory research."

Fr. Maier was born in Charlestown, West Virginia. He entered the Jesuit Society in 1958. After completing a study of humanities and classics in Wernersville, he obtained his B.S. at Spring Hill College in Mobile.

During his regency, he taught at St. Joe's Prep School at Gesu

for one year and received his Ph.D. at Georgetown University. His next assignment was at Woodstock College, New York. He received his theology degree here, and did field work in community mental health through Roosevelt Hospital.

Fr. Maier took his final vows last spring on April 27.

*"If it were a matter of preference,  
I would prefer to stay in teaching...  
I can see what they are asking me to do  
and I think I am qualified to do it.  
If this is the will of God, Loyola will be blessed.  
If not, I'll be back soon."*

Fr. Maier believes his selection as director is a "combination of age, background in higher education and apostolic involvement." Consultants in the Society made recommendations to the Provincial, who interviewed the candidates. The Provincial made the final recommendation to the General Supervisor in Rome.

His fifth year at Loyola, Fr. Maier has served on the Campus Ministries staff and is the Director of "Candidacy," a service which provides spiritual direction for students who are interested in entering the Jesuit order. He has participated in Loyola musical and dramatic productions and was chosen Teacher of the Year in 1976.



## Board concerned with Jesuit heritage

Loyola College's Board of Trustees held their first regular meeting of the school year on Tuesday, November 9.

The board concentrated on Loyola's religious atmosphere, reviewed an audit of last year's operation, and heard a status report on the capital campaign and construction plans.

Sr. M. Jeremy Daigler, R.S.M., Director of Campus Ministries, in discussing Loyola's Catholic character, described achievements, problems and opportunities based upon her

observations and "informal" interviews with faculty and students.

Members of the Board expressed concern over whether the college was living up to its heritage and mission as a Jesuit institution. They urged the college to take practical steps toward achieving a human community based upon religious values.

Fr. Sellinger, S.J., will report to the board at its January meeting on the specific steps being taken to enhance Loyola's "religious atmosphere."

A subcommittee of the board, the Budget and Finance Committee, scrutinized last year's audit and reported that currently the college has received about 45 percent of projected revenues and has already spent close to one quarter of projected expenditures.

The Development Committee reported that 1.7 million dollars has been pledged to the capital campaign. Combined with the state's construction grant, the amount now totals under \$3.6 million.

Barring drastic changes in the economy, the proposed cost of constructing the science and athletic center is \$7.2 million. The board developed a plan to increase corporate pledges to \$1 million by December's end.

The newly established Committee on Investments will handle "policies and procedures concerning all investments of the College other than fixed assets". They will also report about the College's investments at each meeting.

The new Five year plan was discussed. The board hopes to review it at its March 1977 meeting.

### correction

The article on Security which appeared in the November 12 issue of the GREYHOUND was incorrect. According to the lead, Notre Dame "decided to terminate their use of Loyola's Security system." This was not the case; according to James Ruff, assistant dean of students, "Loyola and Notre Dame reached a mutual agreement to discontinue the service."

"Loyola initiated it because of the liability question. Notre Dame agreed to that, and they had their own reasons. They weren't perfectly satisfied with the service and there were a few things we weren't satisfied with."

Mr. Edward Millard, plant manager of Notre Dame says, "We wanted out, and because of liabilities Loyola wanted it discontinued."

Mr. Millard also claims he was misquoted in the article. "The story says I said the motor surveillance was good. There was no motor surveillance so how could it have been good. Several other things were misconstrued. The first paragraph says 'When you have your own security system, when something goes wrong, you know who did it.' What I said was 'you know what went wrong, not know who did it.'"



# WHAT'S HAPPENING

## MOVIE



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The ASLC Film Series will present the picture "Straw Dogs" starring Dustin Hoffman on Sunday, November 21, 1976 at 7:00 p.m. and again at 9:30 p.m. Admission is free for all Loyola students and \$.75 for all Notre Dame students (with validated I.D.'s. All others will be charged \$1.50. The movie will be shown in the Andrew White Student Cinema (cafeteria).

## THEATRE

The Oregon Ridge Dinner Theatre is hosting "God's Favorite" by Neil Simon. This is about modern Job who is afflicted with tennis elbow, and hemorrhoids. Tuesday through Sunday Dinner 7:00 pm performance at 8:30 pm.

On Sunday, November 14 at 4:30 p.m., a discussion of "She Stoops to Conquer" will take place at Center Stage. This discussion-question-answer period, called Sunday Curtain Call, will be hosted by Artistic Coordinator Stan Wojewodski, Jr. and will feature several members of the "She Stoops..." cast.

You are cordially invited to attend. No reservations are needed.

Should you have any questions, please feel free to call at 685-3200.

"The Seagull," Chekhov's compassionate tale of the interrelationships, tensions, and aspirations of actresses would-be playwrights, and lovers. This is at Theatre Hopkins Friday and Saturday, 8:30 pm, Sunday 2:30 pm November 19 through December 12.

For all you musical lovers, I would recommend "Three-Penny Opera" by Bertold Brecht and Kurt Weill. The gang's all there. Polly Peacham, and Mack the Knife. The theatre is located at 817 St. Paul Street.

Paul Claudel's "Tidings Brought to Mary" will open next month as the first production of Loyola College's theater company, the Evergreen Players, for the 1976-77 season. The play debuts December 3 and continues on December 4, 10, and 11. Performance time is 8 p.m. on each date.

"Tidings Brought to Mary," a drama which is sometimes viewed as a "mirror-image metaphor for the family of Nazareth," is offered to the general public, free of charge.

Directed by Rev. J. E. Dockery, S.J., the drama will be staged in the gothic setting of Loyola's alumni chapel. A 25-foot backdrop painted by Barbara Sahll, Maryland Institute artist, will complete the 15th century ambience.

In the cast are Dr. Hans Mair as Ver-cors, Paul Sachs as Jacques Hury, Mark Zivkovich as the leper Pierre, Madeleine Austin is the Mother; Violaine is played by Peggy Donohue and Kathy Leahy will be Mara.

The Evergreen Players season will also include "Man of La Mancha," Marlowe's "Faustus," and "Romeo and Juliet."

Complimentary tickets to the Claudel play are available in Loyola's Andrew White Student Center, Monday through Friday, 11:30 a.m. - 1:45 p.m., beginning November 15. Interested persons may also contact Fr. Dockery at "Downstage," 323-1010, extension 234.

## SPECIALS

Friday night, November 19, Campus Ministries will hold a "Speak Easy" at 8:00 in Butler 310. Following the format of God-quad raps, the first of this series will be a presentation by Rich Ulrich entitled "Consciousness Raising."

On Saturday, December 4, Campus Ministries will sponsor a bus to Columbia Mall. The Christmas Shopping trip will last from 10:30 a.m. to 4:30 p.m. The cost is \$1.50. Reservations are necessary.

On Saturday, November 20, 1976, from 9 a.m. to 3 p.m., the Loyola ROTC will hold an Adventure Experience (rapelling, traversing, obstacle course) for all interested Loyola Students at Gunpowder National Guard training center. Provide your own transportation and lunch. No obligation to join ROTC—Ask for further info at the Dell Building.

Notre Dame Council, Knights of Columbus, will hold an open house on Sunday, November 28th at 2:00 at 201 Homeland Avenue, just north of the school. For more info, contact: Joe Crostic, Mike Raimundi, Paul Eibler, Joe Bogouck, Kevin Robinson or Walt Hayes, Jr. at 235-6021.

On Friday, November 19, the ASLC will sponsor "At the Hop" from 9 pm to 1 am. Music will be by the D.J.—Brian McDonald. Tickets by advance sale only, in the lobby of the student Center for \$2.50--I.D. Required. Break out your old bobby socks and old blue jeans.

A three-week seminar series focusing on personal style in Hollywood films will be presented by the University of Maryland Baltimore County Regional Media Center beginning Nov. 22.

The series, to be held in Room 306 of the Fine Arts Building at 8 p.m., will be conducted by Don Drucker, former programming manager at the Biograph Theatre in Chicago. The seminars are free to students, with a \$1.50 charge for the general public. Subsequent dates are Nov. 22 and Nov. 29.

The Theology Department of Loyola College will sponsor a lecture on November 19th at 7:30 p.m. in Cohn Hall, Room 15 by Dr. James Thomasson of Georgetown University on "Christ in Process Theology." The lecture is open to the public and is free of admission.

The Walters Art Gallery will sponsor a series of three noontime Promenade Concerts by students at the Peabody Conservatory on Thursdays in November beginning at 12:30 P.M. Thursday (November 4) in the main court of its Charles street building, 600 North Charles street.

The complete concert schedule is as follows:

November 11th, 12:30 P.M.

Elizabethan Lute Songs;

November 18th, 12:30 P.M. : Guitar recital by students of Aaron Shearer.

This is the eleventh season of Walters Promenade Concerts, which offer visitors to the gallery the opportunity to view works of art while listening to music. The concerts, which last about thirty minutes, are open to the public. There is no charge for admission.

## ATTENTION

This column is for the students of Loyola College. If you have any ideas or suggestions of what you would like to see in this column, please stop by the GREYHOUND office anytime.

## The kaleidoscopic voice box

by Bert Waters

Leon Thomas, the man with a kaleidoscopic voice box or voice-whatever who was acclaimed for his contributions to the Pharaoh Sanders Sextet and Santana during the early seventies, returned to the Famous with his group Full Circle for a few revelations of potential. This performance was unlike the spiritual and the ethereal explorations in which he found overwhelming acceptance with Sanders and Santana, though he led his group through a very peaceful version of "The Creator Has a Master Plan." Yet there was a longing for Pharaoh's tenor saxophonics and for the more sensitive rhythm accompaniment of Cecil McBee, Lonnie Liston Smith and Norman Connors that made the entire "Karma" album accessible to a wide audience without compromise. But such is the price that has to be paid for creating such a standard of excellence. This peaceful kind was different, interesting and effective in its mood, so the approach merits respect. Thomas also lent his lyrics to the Horace Silver classic, "Song For My Father," which the band played true to the original. Thomas used this piece to present the spectrum of his yodeling, whistling and lyricizing as he and pianist Neal Creque did justice to Silver's contemplative mood. For the remainder of the three sets, there was an indulgence in the blues that was helped immeasurably by Sugar Blue, a

spirited harmonica player. By replacing the usual tenor, soprano or alto saxophone with the rare sound of the harmonica and harp, Thomas is taking a new step for the context of the jazz vocalist. To this novelty he added miscellaneous percussion, conga drums, drums, electric bass and acoustic piano, which promises versatility. But during the past few years I've tried not to say anything if I have nothing or nothing else kind to say in the way of criticism. So with that remark: Coming to the Famous:

Nov. 21 — The Archie Shepp Quintet: this concert is a must for all jazzniks. Shepp is one of the modern innovators of the tenor and soprano saxophone and the same can be said of Grachan Moncur III on trombone. I caught this group in Munich this past summer and can assure you that Shepp expresses all jazz idioms effectively.

Nov. 28 — The Stan Kenton Orchestra

Dec. 5 — The Ahmad Jamal Quintet

Dec. 12 — Art Blakey and the Jazz Messengers.

At the Villa Rosa Showboat in Silver Spring:

Nov. 12-21 — Phil Woods

Nov. 22-29 — Yusef Lateef (call 1-588-6226)

At Towson State University:

Weekly concerts by the Towson State Jazz Ensemble — call 321-2839

At Johns Hopkins University:

Nov. 19 — Preservation Hall Jazz Band.



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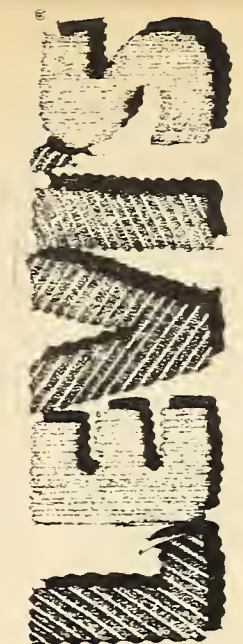
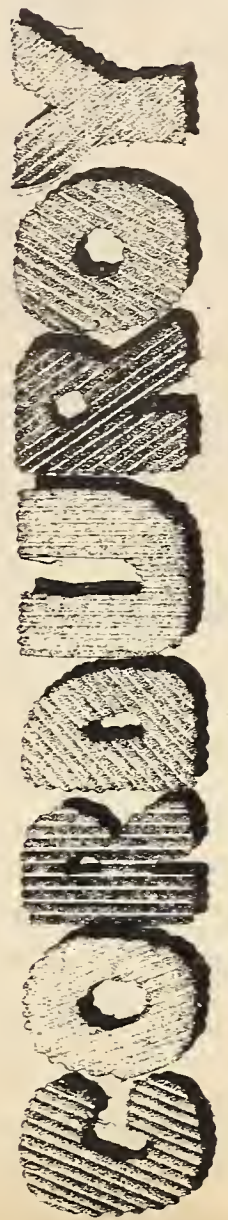
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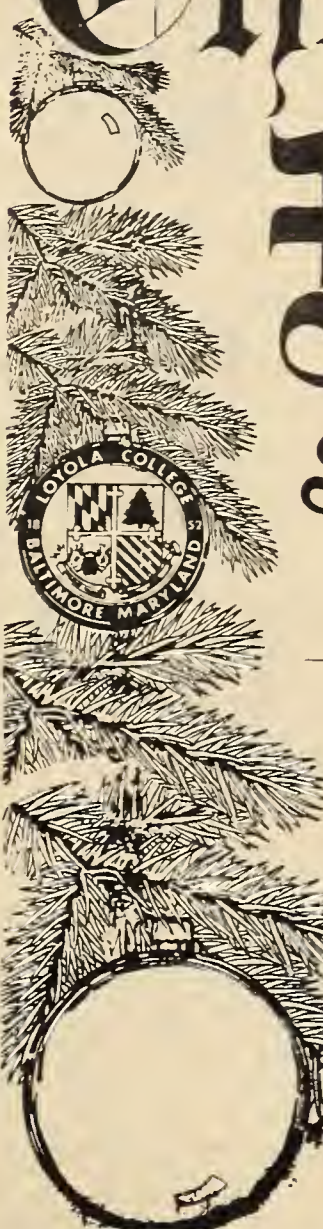
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# Features

## Kansas' "Leftoverture" proves them musically, lyrically talented

by Ray Dorsey

Kansas, this writer's favorite band, released their first Kirshner album, simply entitled "Kansas" in 1974. It was possibly the finest, most well-written LP of its time, yet it received minimal critical attention. Later that year, the second, and even better masterpiece, "Song For America" hit the record stores. Then came the fantastic "Masque" in 1975, and still, Kansas was the opening act for such musically inept buffons as the nearly dead Bachman-Turner Overdrive.

It's possible that the lack of press Kansas has received is due to the fact that they are innovators and most people do not know how to classify them. They are the first and only band, thus far, to combine heavy metal with classical elec violin and extensive synthesizer work.

All Kansas must do, however, is to continue producing gems like the new "Leftoverture" and the rest of rock music will be at their feet.

Kansas is composed of Kerry Livgren—lead, rhythm and acoustic guitar, piano, organ, synthesizer and background vocals; Dave Hope—bass guitar and background vocals; Steve Walsch—organ and lead vocals; Rich Williams—lead,

rhythm and acoustic guitars; Phil Ehart—drums and percussion; Robbie Steinhardt—electric violin and lead vocals.

"Leftoverture" is the stongest showing Kansas has made in their brief history, shading out their other three splendid epics by more than a hair. It is complex music, to be sure, but also honest music delivered with great feeling by six of the most highly skilled musicians and song writers in the field of rock.

"Carry On Wayward Son," which opens the album, is a perfect example of this band's unique versatility. They combine a Crosby, Stills, Nash and Young vocal chorus with a Black Sabbath guitar riff and in turn, capture the best of both extremes.

"The Wall" is one of the centerpieces of the album. It is introduced by rich keyboards and a spell-binding lead guitar run and also contains Steve Walsch's greatest vocal effort to date. While Walsch does not have the range of Robert Plant, he has the perfect intonation and dramatic feel that make him the finest singer in music today.

Moreover, "The Wall" displays Kansas' ability to write beautiful, poetic lyrics.



"...Rising before me now, a dark and silent barrier between all I am and all I'd ever want to be; its just a travesty, towering, marking off the boundaries my spirit would erase..."

Following this majestic presentation is "What's On My Mind," a catchy number that could easily be a single. Its rocking guitar would be a welcome break from the usual garbage on today's AM radio.

"Miracles Out of Nowhere," winding up side one is another Kansas classic. Beautiful violin and organ passages, vocal interplay between Walsch and Steinhardt and a blistering guitar solo by Kerry Livgren all lead up to an impressive crescendo complete with the final, sombre crash of a gong by Phil Ehart.

Side Two begins with "Opus Insert." This is a stately, melodic number, interrupted midway by a fast-paced, Eastern-feeling piano solo by Livgren.

"Questions of My Childhood," the next selection is a simple, light tune, with not-too-complex lyrics. A song like this is the ideal way to counter-balance the involved,

classically oriented symphonies, such as the two final numbers.

"Cheyenne Anthem" is an amazing combination of rhythmical acoustic guitar, piano-synthesizer interchanges and Walsch's splendid voice echoing some incredible lyrics about the fate of the original Americans.

The final selection on the album, "Magnum Opus," is the finest overall and ranks with "Incomudro-Hymn to the Atman" (from "Song For America") and "The Pinnacle" (from "Masque"), as the definition of Kansas' greatness.

Highly structured, "Magnum Opus" is divided into six fairly distinct, yet smoothly flowing sections. "Father Padilla Meets the Perfect Gnat" opens the Opus with ominous, distant drums, breaking into an explosive torrent of synthesizer and a growling, serpentine bass guitar riff. Then in "Howling at the Moon," the vocal section, Kansas salutes their fans in saying, "...the music is all for you..."

With "Man Overboard," the pace shifts to a high-speed electronic keyboard and guitar break which is just as quickly mellowed by the soothing organ and acoustic guitar of "Industry on Parade."

Once again, however, there is gradual acceleration into a high-g geared, scorching guitar solo called "Release the Beavers" and, at last, "Gnat Attack" smoothly concludes "Magnum Opus;" a general review of the entire work which draws suddenly to a brilliant conclusion.

I stated at the outset of this review, that Kansas is my favorite band. They are, musically and lyrically, the most talented group of young men in the world. I'm certain that after listening to "Leftoverture," many people will agree with me.

## The undead are pulled from the crypt once again

by D. Timothy Bural

Myths are one of the most important aspects of any culture. They not only allow the culture to cope with the external world, but also, under close inspection, reveal the basic fabric that the culture is built on. As time goes by the myths are altered. These alterations likewise reveal the age and its dominate thoughts.

One of the undying myths of western culture is that of the vampire. The legend stretches back into pagan antiquity, lost in the mountains of Western Europe. As Christianity spread the image of the vampire changed to become a comparison of Satan. By the late 1800's the vampire made a leap from superstition to popular culture with the publication of Dracula by



Bram Stoker. Novel after novel appeared establishing the vampire as part of the Gothic genre. The vampire came to Hollywood in the person of Bela Lugosi and has resided there in various incarnations.

The undead has been pulled out of the crypt once again in a first novel by Anne Rice called *Interview with the Vampire*. Not only has Ms. Rice given new life to the myth, but has pushed that myth into mainstream literature.

The main character, Louis, a plantation owner in New Orleans, is made a vampire by an evil character, Lestat, who only wants to take over Louis' property. Opened to a new and strange world, Louis seeks to understand what he is. He is led on by Lestat who continues to control Louis through his superior knowledge. The two soon come into a life and death battle. For spite Lestat turns a young girl, Claudia, into a vampire. Claudia and Louis free themselves from Lestat and head for Europe to investigate their origins as vampires. In their search for identity the

two encounter incarnations of good and evil.

Ms. Rice is quick to shape her own interpretations of the vampire myth. Her vampires are not affected by crosses or garlic, and don't go about changing into bats. Sunlight is still deadly, though on the whole her vampires seem more indestructible. Ignorant of their natures, however, vampires are vulnerable, particularly to other vampires. The result of the changes in the myth makes the vampires more human. Through Louis we see vampires as defenseless, lost in a strange world, and subject to desires that they cannot understand. The pitiful condition of the vampire is revealed clearly in the character of Claudia. Being immortal, Claudia grows emotionally but is forever damned in a child's body. Louis and Claudia's search for meaning spans centuries. Not only do they have to adjust to their own lives but to the rapidly changing environment around them. If you cannot adjust, Louis is told, you will die. Ms. Rice has created not only a tale of the supernatural but also transferred the vampire mythology into a metaphor for human experience. The attitudes of our time, falling of religion, search for identity, and concepts of good and evil are now reflected in the mythology of vampirism.

As if all of the above were not enough,

the book is also well written. Ms. Rice does an exceptional job in creating a new and believable world of the vampire. She is able to create suspense without having to appeal to the current wave of blood, gore, and vomit. Considering this is Ms. Rice's first novel, she has created a remarkable piece of fiction. Her ability to combine a spellbinding narration with residual value is a talent that should be envied by many current writers.

Since the hardback has sold well, and the paperback rights brought a high price (\$700,000), a movie is sure to follow. It is a chance to bring new life to a tired game. It could also be used as an excuse to bring more worthless blood and gore to the screen. I would hope that the latter is not the case, and that the film (if there is one) will be true to the transcendence of the myth.

### Suggestion box

In their attempts to satisfy the demands of the student body, the staff of the Loyola-Notre Dame Library have recently incorporated a suggestion box. Located by the south stair, the suggestion box was initiated in an effort to try to obtain student response about the library, and also to serve as a clearing house for question about the facility.

Above the suggestion box is a bulletin

board on which the questions and suggestions will be posted along with the corresponding replies. Three questions and comments have been received thus far, and Mr. Isaac who is behind the project is looking forward towards an increase in response from library users. Suggestions may be signed or unsigned and answers will appear within a week

## "Hearts and Minds" aimed at combatting hunger

by Carol Gesser

To anyone concerned about the world hunger situation, on Monday, November 22, the Unicorn is providing an opportunity to do something about this problem while having an enjoyable evening at the same time.

Loyola's literary magazine is presenting *Hearts and Minds*, an academy-award-winning documentary about American involvement in Viet Nam, at 7:30 p.m. in the student center. The film is being shown in conjunction with a coffee-house in order to raise funds for Oxfam-America, an organization working to alleviate hunger.

Tickets are \$1.50 and may be obtained from 11 a.m. to 1 p.m. in the student center lobby, or anytime in the Unicorn office on the second floor. According to Jack Holmes, the magazine's editor, "None of the admission fees goes to pay for the movie—it all goes to Oxfam. The movie costs \$125. The Unicorn Literary society pays for most of it, and the magazine pays for the rest."

He explained that the magazine had originally planned to sponsor the coffee-

house by itself in the faculty dining room, but decided to add the movie, and "to hold it in the cafeteria so more people would come and we could raise more money." He commented that "it seems connected that a poetry magazine would sponsor something for hunger. It's also good to be able to use student money for it."

Hearts and Minds, stated Mike Reis, an associate editor, is "a documentary about our experiences in Viet Nam. It focuses on veterans' problems in returning to this country." Jack Holmes further explained that "it tries to get at the attitudes that led to the problem in the first place."

After the movie is over, an informal coffee-house will be held in the faculty dining room. David Hoffman, a Loyola student, will play along with performers from other schools.

Oxfam-America, the organization which will benefit by this presentation, is "an organization a lot like C.A.R.E., "as Mr. Holmes explained, "except instead of sending food, they send teachers and equipment to try to work within the country's culture to help them establish food-raising by themselves."

One cause of the hunger-problem in South America is that "some Third World countries are encouraged to grow cash crops like sugar cane instead of food crops. Then they have to buy food from Western nations. The quality of the food is not as good. Oxfam tries to get them to raise food themselves."

Oxfam-international was originally founded in England in 1942. Its American branch handles twenty-two different projects in fourteen countries. According to Nathan Gray, assistant director of Oxfam, "it is our policy to confront underlying problems of development, not just to respond to emergencies." The organization's philosophy is that of "respecting traditional cultural values."

"The conventional international relief approach—imposing a Western technology on the Third World—is one of the causes, rather than a solution, of world hunger. . . . Building a world without hunger is the responsibility and opportunity of each of us."



YOU'VE GOT TO STOP ASKING THEM  
HOW THEY LIKED THE MEAL!



## Letters

### A Trekkies' revenge

To the editors,

As a faithful follower of the television series, "Star Trek", I must disagree with D.R. Belz's article on the forthcoming feature-length movie. Several of his points I simply cannot agree with.

Aside from the minor error of spelling "Trekkies" wrong is his title, there are several glaring falsehoods. The most horrible is that of calling "Star Trek" a "cops and robbers show with rayguns". Far from this, Gene Roddenberry, executive producer and creator of the series states in *The Making of Star Trek*, "From the beginning there was the compulsion and the desire to make this show the most unique in television history".

If Mr. Belz has seen some of the better episodes, namely "The City on the Edge of Forever" or "Amok Time", I then would have to believe that he is having a severe cordrazine hallucination and cannot be responsible for his actions.

Finally, I doubt that Mr. Spock would appreciate being called a "Telly Savalas with pointed ears and patent leather hair". Live long and prosper!

Richard S. Byrd

*The editor takes the blame for the misspelling error in the title. As for the rest of the story, Mr. Belz stands by it steadfastly.*

### A rebuttal

To the editors:

Minority opinion is an essential part of any functioning democracy. The minority by expressing its opinion freely, but responsibly, helps keep the democracy stable by serving as a counterweight to the more powerful majority interests and by preventing the gradual erosion of the minorities' rights. Only a fair and impartial airing of both sides of an issue in the free unbiased press will allow the people to make an intelligent, well-informed decision with regard to that issue. Mr. Stein-

berg, as anyone else does have the right to express his personal opinion. It is then up to the individual and therefore society as a whole to evaluate that opinion in its proper perspective.

I seem to have misunderstood the editorial policy of the Greyhound. I was under the impression that the letters to the editors were to be made public only when the newspapers were distributed to the student body. Anyone who read a particular letter could respond to it in the next edition. If this is the case I must have missed one of your weekly publications. It is obvious that Mr. Steinberg had access to Mr. Luber's and my letters. Are we to believe that Mr. Steinberg is a member of the Greyhound staff? In reviewing the masthead of the paper I was unable to find Mr. Steinberg's name.

If he is a staff member are we to assume that his opinion reflects the Greyhound's position and if this is the case why was it not printed under editorials as are most staff members' views? If he is not a member then by what right could he gain access to the aforementioned letters?

Respectfully,  
Victor Gearhart

*You are right, you did misunderstand the editorial policy of the Greyhound. All letters are a matter of public record and they are available throughout the printing week for anyone to peruse and comment. It is the paper's feeling that this type of policy lends itself to informative printed debate and a better dialogic understanding of an issue.*

### Grease up

To the editors,

This is in regards to what will occur this Friday night "at the Hop." First and most importantly it will be of the beer party image despite the fact the Greyhound neglected this fact when placing our ad. The music will be music of the 50's by DJ Brian McDonald and we urge all people to "grease up" and join us for an evening of great fun and all the beer you can drink.

You can obtain tickets by purchasing them today from 11 to 1 in the student center lobby or calling 323-1010, Ext. 244 before 5:00. After this, tickets will be on sale at the door but for \$3.00 instead of \$2.50.

James Perrone  
Edward J. Stanley

## The Greyhound

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Roustabout by D. R. Belz

## Indians made a blunderbuss

I have always said the Indians were foolish to have helped out the pilgrims in the early days of the whiteman's adventure on this continent. When the whiteman first set foot in America, the Indians would have done well to simply vanish deep into their forest home, leaving the ill-equipped pilgrims to freeze and starve to death during that first winter.

All of the redman's subsequent problems would have fizzled away with the first snowfall. Being the soft-hearted souls they were, however, the Indians fed and advised our pilgrim forefathers, then curled up and died from small pox the Europeans had brought over with them. The ones who didn't die immediately probably lived to taste the bitter betrayal of the whites, lived to get a taste from the whiteman's blunderbusses.

Blunderbusses. What marvelous Anglo-Saxon poetry.

I think a blunderbuss was like a big megaphone with a shotgun attached to it. What came out of the megaphone was not music or human voices, but a bath of lead shot. The Indians had things like spears and tomahawks. They also had the bow and arrow, but even this sly device was no match for the cloud-death of the blunderbuss.

The Indians were no doubt chagrined at the settlers' wanting to shoot them full of holes, especially after they had worked so hard at establishing friendship and mutual trust. Had the Indians survived to see the whites build up a great merchantile society, they would have discovered that the whites used the term "Mutual Trust" only in connection with establishments that lent and borrowed money.

Actually, the whiteman's weapons were not at all accurate over long distances, so the whites had to get in close before they could give the Indians their Sunday punch. This was probably achieved by walking up in a friendly manner and then shooting first and asking questions later.

The point of this whole quasi-historical razzmatazz has something to do with Thanksgiving. The point, I think, is that after all, Thanksgiving is a celebration of Americal self-glorification. How many millions of Americans, after all, will sit down this Thanksgiving and pray, "Thank you God for all this good stuff--but don't we deserve

it!" And then there'll be a lot of football, parades, and indigestion. The whole feast might appropriately be renamed "Thankstaking."

The patriotic balladry of this nation is replete with the language of glut. I wonder what people in the Third World nations think when they hear what must be abominable truths to their ears, such as, "amber waves of grain...fruited plains..." In the patriotic songs of any other nation, words like these would be propaganda.

The underlying trouble with these incredible mythic phrases is that they are no lie. The unsung lyric in the refrain of all American hymns is "No lie." We regularly go to war to prove this little motto to other nations; we tell them, "No lie, damn it!" You will hear it echoing across the country this Thanksgiving, from sea to shinging sea: "NO LIE!..."

To the people who live in that amorphous region known as the Third World, our industrious back-patting must be vile. It is no secret, especially, I suppose, to those who receive American foreign aid, that it is strictly that-American aid. Ostensibly, I guess, there is nothing wrong with tendering in bread and politics; it would seem to make very good diplomatic sense. There is an old German saying that "Whose bread I eat, his song I sing." And I think most people would agree with the U. S. official who, in speaking at the World Food Conference in Rome, stated that the best weapon the United States has at its command is its food-producing capability.

I think some people would disagree with him in his further statement that it is not impossible that the United States might actually use this weapon against nations that align themselves against our policies. By this reasoning, the Russians are eating our bread and are our best buddies, while the starving East Africans are our adversaries.

There seems to be something wrong, then, with our current stand on world food distribution.

We are both a generous and an exploitative people. We can often be a silly people, too. We pay our farmers not to grow grain crops. Our surplus food supplies are destroyed for the sake of economy. Somewhere along the line, the economy developed a bigger stomach than the world's hunger. The reasons we sanction moves like these are most likely economic, which means that it wouldn't pay to bring the world average caloric intake up to an acceptably healthy level. And speaking of healthy levels, why should we worry about the Third World, many people say, when law and order, economic solvency, and national confidence are falling far short of "healthy" levels? How could we possibly afford to feed 460 million malnourished people? After all, we are in constant need of more nuclear weapons, more deep-diving nuclear submarines, and a whole passel of B-1 bombers. We need to protect ourselves in a hostile world. We have learned well, I think, the mistake of the Indians: we are surely not about to aid those, under whose blunderbusses we might one day find ourselves. Mutual trust is fine, but we're talking about survival, aren't we?



## McNierney Romps

by Pete Moss

Coach Steven McNierney continued his supremacy over Coach Gipper Sellinger last Friday as his Green team rolled over the Grey devils 75-65 in the 2nd Annual Green-Grey game. Fr. Sellinger had labeled Mr. McNierney an inept coach weeks prior to the game, but the Green team appeared well coached as was evidenced by the final outcome.

Both teams seemed tense after the opening jump, and the only action that occurred in the beginning minutes were fouls. Three fouls had occurred before Bud Campbell broke the ice with the first bucket of the game. Neither team set up the open man and as a consequence both teams took many rushed-low percentage shots. Poor shooting almost buried the Grey team in the first half. As a team they shot a mere 23 percent from the floor and only 40 percent from the foul line. Contrary to this, the Green team shot 57 percent from the floor in the first half, although most of their buckets came from layups and tapins.

The character of play began to change with about nine minutes left in the first half as both teams began to settle down and play hard-nosed ball. Both teams began to set up their offenses. When the first half had ended the Green team still had the edge 38-22.

The Grey team came alive in the 2nd half and began to close

the gap. Both Bud Campbell (Grey) and Bob Reilly (Green) became hot from the outside. Both teams played well in the second half but the Grey team was unable to contain Green team and overcome their huge half time deficit. The Grey team shot 51 percent from the floor in the second half, but this wasn't enough as the Green team matched their first half field goal percentage of 57. Top scorers for the Green team were Bob Reilly with 21 points and Tim Koch with 19. Fran Ottring led the winners with seven rebounds. Bud Campbell paced the losers with 21 points. Campbell led all scorers shooting a blistering 67 percent from the floor. Mark Diehl played an excellent game scoring 14 points and hauling in 10 rebounds.

The greyhounds open the regular season with a home game against perennial Big Five powerhouse, St. Joe's of Philadelphia on November 27, 1976 at 8:15 p.m. The 'hounds ten travel to St. Mary's College on November 29th and return to Baltimore to participate in the National Boh Metro Tournament at UMBC on December 2, 3, 4.

Gone are four year starters Mark Rhode, Morris Cannon and Jim Smith, but Coach Dicovitsky will field a young team priding themselves in intelligent and scrappy play. The team has nine returning lettermen but only one, Captain Dan Lyons, is a senior. It should be an interesting year for Greyhound Basketball.



## Kellys' kill Crabs and take crown

by Joanne O'Keefe

The Crab-Kelly's K'Killer game was a replay of last year's championship game when Coach Dave Ferguson's underdog Killer's came ahead and defeated the No. 1 Crab team 7-6.

After the Crab's defeated the Cho-Chas and the Killers ran over the Rough Riders, the two teams met on the back athletic field and played one of the most suspenseful games of the season.

After Killer's Joe Mace kicked off to Joe Mancinni, Crabs Q.B. Danny Sheehan took over. He threw a 20 yard pass to Brian McCloughlin who was soon stopped by Killer's defenseman Brian Woods. After two bad plays Danny threw a ten yard pass to Mancinni who scored the Crab's first T.D. When Sheehan's pass was sent out for the extra point it was blocked by Boomer Stang. Killer's Q.B. Paul Pistol

Pleyvak, called a huddle and in one play he scored a T.D., Paul used his unique "zigzag" play in which he went left sixteen yards, right ten, left five and so on all the way into the endzone. Coming out of the huddle again Pistol passed for the extra point to Mace and the score was after two sets of plays 7-6.

When Crab's Dave Metzger caught the kickoff he ran from about ten yards. After a succession of passes by Sheehan to Tom Ferrari, Mancinni, and Metzger Crabs found themselves kicking off to the Killers who when they had the ball could not get near the goal either.

When the Crabs regained control they used their famous sleeper play pass to Ferrari. Crabs gained thirty yards, but the clock stopped and the score at the end of the half was 7-6.

The second half was all defense as neither team would allow the other to get near the goal. Sheehan though had some good passes to Ferrari, Jim Asher, and Pat Franc, as Pistol did to Tim Toepke and Woods. On the defensive end for the Crabs "big Jake" Tim Carney, Billy Gardner, Paul Laules and Ronnie Smith all were tough. For the Killer's, Tom Stang played an excellent game grabbing flags

and then catching an interception in the second half. Also outstanding for the Killer's were Chris McCoy, Brian Quinn, Bob Iannicone, George Moore and Ken Dichars and Tony Palmesano.

The Killers now reign as the football champions of Loyola.

The Killers awards go this year as follows. Coach of the year -- Dave Ferguson-M.V.P. of the year Brian Woods, M.V.P. of the game-- Tom Stan, Rookie of the year -- Paul Pleyvak, Outstanding seniors -- Chris McCoy, George Moore, Ken Richard, Dave Ferguson, Jerry Wood, Paul Pleyvak and Mike Monaghan.

The second annual Cripple of the year award is going again to Michael "Mini" Maas.

Other Intramural sports:  
Volleyball Standings  
Spikers 4-1  
Queens 4-2  
Green Eggs & Ham 2-2  
The Spike 1-3  
PGO 1-4  
The championship, consisting of the first three teams, will begin the Tuesday after Thanksgiving.

In Soccer championship the winners were The Family, captain Rocky Rhodes  
Joanne O'Keefe, Mary Jo Becker

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(Photo by Mark Rouchard)



(Photo by Mark Rouchard)

## Hounds smoke Macon, one more battle before Seattle

by Annette Robison

Last Saturday, in Regional playoff action, the Loyola Greyhound soccer team defeated Randolph-Macon 5-2. This victory advanced the Hounds one more step toward the NCAA Division II championship.

But the stepping didn't come easy for the Hounds as Randolph-Macon scored 2 goals within 15 seconds of each other. Throughout the entire first half the Greyhounds were unable to score against Macon's goalkeeper who had recorded 11 shutouts this season. Loyola became frustrated because of their inability to score and the frustration mounted as the Hounds made a lot of small mistakes and it appeared that

they were getting every possible bad break.

The second half saw the Loyola team emerge from the pits of sub-par performance and the team exhibited their usual high-class precision. It was Les Chelminiak who initiated the scoring rampage. Les' goal was all the Hounds needed to start their engines burning. The line fired shots past the goalkeeper and burned the nets for 5 straight goals.

The second goal came from an assist by fullback Greg Portera as Pete Notaro scored his 28th goal of the season. These 2 goals tied the score and the line continued to burn as Mario Scilipoti snuck old' sally through the alley, out-maneuvered the Macon defense and scored on an assist

from Nicky Mangione. Scoring, it was Scilipoti from Mangione, then Mangione from Notaro and finally Notaro from Reid. Ian Reid wasn't in on the scoring action but he was part of every other vital play as he showed his agility and aggression. Nick Mangione now has 12 goals and Pete Notaro has totaled 29 to surpass the school record.

Defensively, it was the looney tune fullbacks consisting of Greg Portera, John Palmeré, Stephen Demps, Church Becker and Nello Caltiabiano.

Both goalkeepers saw play action as All-American John Houska increased his number of saves this season to 146 and Steve Speer now has 10.8 saves per game. Other defensivemen and

midfielders were Joe Vitrano, Tim Linz, Bernie McVey, and Kevin Healey. Luckily Bernie has recovered from his nose injury and is in good health for the playoff game. The fifth lineman in Saturday's game was freshman Brian Ciany.

Loyola has numerous excellent athletes and not only have these players shown their ability in vital games but also throughout the season, and they have recently gotten their recognition. Making the first team in the Mason-Dixon conference were linemen Pete Notaro and Ian Reid, halfback Bernie McVey, fullback Greg Portera and goalie John Houska. Selected for the second team were Les Chelminiak and Nick Mangione.

These players along with the rest of the squad will have their work cut out as they face Rollins of Florida on Saturday. Rollins, a team similar to UMBC and Randolph-Macon, now boast a 13-

1-0 record. As the Hounds will look to their leading scorer, Pete Notaro, Rollins relies on their high scorer, Lew Mocerri. Also vital to the Florida team is their goalie Dale Smith, who has only given up 6 goals and has 10 shutouts. The Hounds are in good shape and confident but Saturday's game should prove very interesting.

Unlike last week, Loyola doesn't expect a deplorable turnout since the Hounds are one small step away from the

National Championship in Seattle. They anticipate that they will be supported at Sat. game at 1:30.

Throughout the season the Hounds have been nationally ranked and they have gone on to defeat last year's Div. II champs and this year is the year the Loyola will carry home the trophy from Seattle.



A joyous soccer team rejoices after they clinched the Mason-Dixon championship.



John Houska makes another save as he is aided by defensive man Steve Dempsey (photo by Randall Ward)



Teammates anticipate the Hounds play action (photo by Clement D. Erhardt, Jr.)